

FLYING SAUCER— FIREWORKS DISPLAY AT ARMY TATTOO

The appearance of a Flying Saucer and its crew of weird looking "visitors from space" plus a parade of 400 national service men carrying multi-colored lanterns are two of many spectacular and unusual features promised for the 1952 Army Tattoo.

An Army spokesman said this week that at the Tattoo, to be held at the Wayville Showgrounds at 8 p.m. Tuesday and Thursday, November 11 and 13 the public would see a 14-event programme of thrills, spectacle, humor and pageantry.

The spokesman said that the advent of the flying saucer would provide something of unusual interest for all who were scientifically minded in search of unusual thrills, or just plain curious.

An item by the S.A. Police Force was again included in the programme. Members would be seen in two spectacular roles—with their fam-

ar roles—with their famous greys in the traditional "Musical Ride", and on solo motor cycles in their unusual precision riding demonstration.

An army bivouac (normally a very serious affair), would be staged as a rollicking interpretation of the way untrained troops might meet the situation when confronted by a surprise enemy attack.

In the whirl of fire, smoke and sound a modern infantry battalion and support troops from a mounted unit, would combine with personnel from Engineers to give a realistic demonstration of modern battle tactics.

On a quieter note, a team of gymnasts would perform on apparatus lashed to moving motor cycles a variety of stunts difficult enough to do on the ground. At the same time absurdities such as a lady taking a bath would flash by as a different team of motor cycle

erent team of motor cycle tricksters endeavoured to capture the limelight.

The spokesman said that 400 members of 16 national service training battalion would feature in an entrancing spectacle when they entered the arena to present a

glittering torchlight parade. Each man would carry a four color electric lantern. As the parade wheeled and turned the colors would change to trace glowing patterns of different hues.

The grand finale would be something entirely different from that of other years. There would be nearly 2,000 participants and the Tattoo Bands and it would take the form of a surprise ending to a programme full of surprises.

The spokesman added that admission charges were Ground only Adults 2/-, Children (with Adults) free. Stands enclosure Adults 4/-, Children 1/-.